

S: My husband and I, we travel to Europe quite often. Now, especially now that we've retired. And we especially like to go to Italy and to the Venice Biennale. At the Venice Biennale, we went into the Jewish quarter to see one of the shows and it was not a Canadian putting on the show, but it was a whole villa full of images filming of what the tar sands looks like, in the middle of Canada. This is informing people all over the world, who come to the Venice Biennale. All the artists, all the intellectuals, all the people who are like thinkers, intelligent. They're informing everybody of what we're doing here in Canada. And we're obviously a real embarrassment. When I go to other places, and talk to people about Canada, all they know is nature. Bears, ice, whales, big fish. I'm from the west coast. I tell them I'm from Vancouver. They think it's just a beautiful la-la land. Beautiful mountains. They think of nature. So, I've conducted quite a survey over the last 30 years of what other people think about Canada and how they view Canada. And the contradiction between the love of nature and how we protect parks and how we protect, and how we take care of, and how we have so much wildness. And then the contrast with how we are actually not preserving it or treating this beautiful nature we have as a beautiful resource that people really need to see because their lives have nothing wild in it left anymore. I really think Canada should wake up.